



David Burton



Tania Di Lizio

#### 47 | CRISP AND CLEAR

The owners of this home, parents to three boys, required a complete reworking of the existing space. Architect David Burton's solution was to create an open-plan living area. The new addition, at the rear of a return verandah villa, 'feeds' visually and functionally off the outdoor spaces, which include a swimming pool, tennis court and terraced gardens. The interior design features a crisp white palette, which is complemented by the restrained use of natural stone composite.

An eclectic mix of accessories, such as a Papier-Mâché Chandelier from Space and a regal dining table, adorn the room. Daylight, natural ventilation and passive-solar design are utilised in the space, while movement and warmth are provided by a fireplace smoothly integrated into one wall.

*Williams Burton Architects, Adelaide, SA; (08) 8223 1177 or [www.williamsburton.com.au](http://www.williamsburton.com.au).*

#### 48 | MOOD INDIGO

This formal living room is the heart of the home – literally. Situated at the very centre of a Melbourne house, it's been designed as a quiet, contemplative place, says interior designer Tania Di Lizio. "I wanted this room to be in complete contrast to the rest of the house, which is light, contemporary and airy," she says.

The room, featuring ebony tub chairs and a custom-made sofa from McGlade Fine Furniture, is an elegant, moody and intimate space. Animal-print armchairs lend a playful accent to the room, and in a nod to the house's art deco heritage, new parquet was laid and the original chandelier restored. Tania designed the large rug, which was then made for her by Designer Rugs, to echo the intricate sandblasted pattern in the glass sliding doors.

*TDI, Ivanhoe, Victoria; 0418 539 098.*

